

BETH DUKE

Composer & Sound Designer for Stage, Immersive and Screen

“Beth Duke’s excellent Sound Design deserves a special mention” Guardian 2019 | “A beautiful late sequence with Beth Duke’s score” The Stage 2023 | “supported greatly with the gorgeous scoring” LondonTheatreReviews 2022

COMPOSITION & SOUND DESIGN CREDITS

THEATRE – 2018-PRESENT

West End - Death Drop: Back in the Habit (Garrick Theatre); Mad House (Ambassador's Theatre); J'Ouvert (Harold Pinter Theatre); Death Drop (Garrick Theatre & Criterion Theatre); Tuckshop West End (Garrick Theatre); One Jewish Boy (Trafalgar Studios)

London Theatre - Mog the Forgetful Cat (London Old Vic); Trial of Josie K (Unicorn Theatre); Akedah (Hampstead Theatre); A Single Man (Park Theatre); Scenes with Girls (Royal Court Theatre); Together Not The Same (Sadler's Wells Theatre); My Night with Reg (Turbine Theatre); Patricia Gets Ready (Pleasance Theatre); Gentlemen / Lovesick / A Fantastic Bohemian / Pipeline (Arcola Theatre); Reimagining (Almeida Theatre); Last Easter (Orange Tree Theatre); Mission (The Big House); Superstar / Anything is Possible If You Think Hard Enough About It (Southwark Playhouse); Great Expectations (Geffrey Museum - Outside); The State of Things (Brockley Jack Studio Theatre); Goodbear (As associate, VAULTS festival); Alice (VAULTS Festival); Written (Little Fish); Fox (Edinburgh Fringe Festival); Little Did I Know (Bread & Roses Theatre); The Manor (as associate, Lyttelton Theatre); New Views (Dorfman Theatre); Retrograde (Kiln Theatre)

Regional - Death Drop: Back in the Habit (UK Tour); Importance of Being Earnest (ETT); A Little Prince - A New Musical (Taunton Brewhouse); Alice In Wonderland (Mercury Theatre); Mog the Forgetful Cat (Royal & Derngate; London Old Vic; Tour); Robin Hood (Bristol Old Vic); Beauty and the Beast (Mercury Theatre); A Christmas Carole (Palace Theatre); Silence (Mercury Theatre & UK Tour); Isla (Theatre Clwyd); Typical Girls (Sheffield Crucible); One Under with Graeae Theatre Company (Plymouth Drum & UK tour); A Midsummer Night's Dream (as associate Tobacco Factory); Boxman (UK Tour); Suspicions of Mr Whicher (Watermill Theatre)

International - Death Drop (New World Stages, New York); Dust (As associate, New York Theatre Workshop); Six Degrees of Separation (Barcelona International Festival)

IMMERSIVE & EVENTS – 2018 - PRESENT

Diablo IV LA Launch with Secret Cinema US, as composer; **The Greatest Night of the Jazz Age** with The Lost Estate in West Kensington, as Sound Designer; **Amma VR Experience** at Tara Theatre London, as Sound Designer and Composer; **Secret Cinema & Netflix present BRIDGERTON** with Secret Cinema UK, as composer and Sound Designer; **Halloween Ends Immersive Horror Event** with Universal and Premier, as Sound Designer; **Gunpowder Plot Experience** with Ellipses, as Associate Sound Designer | **War of the Worlds Immersive Experience** with Ellipses, as Associate Sound Designer

SCREEN – 2018 - PRESENT

J'Ouvert on BBC iPlayer | **Wistia Studios** Show Business online series | **The Tempest with Little Angel Theatre** YouTube Series | **Hamlet** YouTube | **Living Newspaper** with the Royal Court Theatre | Other clients include: Landrover (short film), Amco (ad), Vyne Drinks (ad)

EDUCATION

ROYAL CENTRAL SCHOOL OF SPEECH AND DRAMA – BA THEATRE SOUND - FIRST CLASS HONOURS

SKILLS

Music (General) - Piano Grade 8 (10 years); Music Production (7 years); Sound Engineering (7 years); Music Theory (10 years); Saxophone (5 years); Clarinet (2 years); Trumpet (8 years)

Theatre (specific) - Radio Mic Engineering, Mixing, Production Sound (7 years), Digital mixing console programming and operating (DiGiCo and Yamaha)

Music Production - QLab, Logic, Pro-Tools, Audacity, Sibelius, Dorico, Abelton

AWARDS

Awarded top 6 of the best audio designers in the UK by the Future Theatre Fund with TikTok and Evening Standard

REFERENCES

Denzel Westley-Sanderson | Director | denzelwestleysanderson@gmail.com

Jesse Jones | Director | jessejones1859@gmail.com